BIBLIOGRAPHY

OF WORKS RELATING TO, OR PUBLISHED IN, HAWICK.

JAMES SINTON.



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with an Appendix containing a List of
Hawick Newspapers, Local Maps, and
Music

JAMES SINTON



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of Works relating to, or published in, Hawick; with an Appendix containing a List of Hawick Newspapers, Local Maps, and Music. By James Sinton, Edinburgh.

When printing was first introduced into Hawick, in or about the year 1781, the town was a very primitive place of about 2800 inhabitants. Beautifully situated at the confluence of the Slitrig and Teviot, and surrounded on every side by majestic hills, it presented a strikingly picturesque appearance. The old Tower of the Barons of Drumlanrig, with the Parish Church of St Mary's situated on a prominent eminence, and the Moathill near by, all conspicuous landmarks, would give a characteristic appearance to the town, which then consisted of quaint but strongly-built houses. The majority of these were thatched, and thus lent an old-world aspect to the place. Its distinctive feature is its picturesque situation among the hills, and on the banks of the sylvan Teviot. Sir Walter Scott's beautiful lines in the "Lay of the Last Minstrel," written as they were when the river was not yet polluted with the residua from the numerous factories, not inaptly applied to it a century ago:

" Sweet Teviot! on thy silver tide The glaring bale-fires blaze no more; No longer steel-clad warriors ride Along thy wild and willow'd shore; Where'er thou wind'st, by dale or hill, All, all is peaceful, all is still, As if thy waves, since Time was born, Since first they roll'd upon the Tweed, Had only heard the shepherd's reed, Nor started at the bugle-horn."

Its first printer was George Caw, of whom few notices are extant, and regarding whom the historians of Hawick are strangely silent. In his "Annals of Hawick" James Wilson merely mentions that "in this (1782) or the preceding year a printing-press was introduced by Mr George Caw. One of its earliest productions was 'The Poetical Museum,' containing, amongst others, Eskdale, a poem by the late Thomas Telford, engineer, published in 1784." In making some researches for fuller information regarding this printer, my attention was directed to the fact that in a list of subscribers' names appended to the second volume of "Sermons on Various Important Subjects," by the Rev. John Young, minister of Hawick, which was printed in Edinburgh in 1780, there appears the name, "George Caw, printer, Edinburgh." If this was the same printer, it

would not only seem that he already had some connection with this place, but also that he had established a press in Edinburgh previous to the one in Hawick. Probably on account of competition in the capital, he thought he would better his position by removing to Hawick. But evidently he did not meet with the success he anticipated, for it appears that about the end anticipated, for it appears that about the end of the eighteenth century he transferred his printing outfit back to Edinburgh, where he remained in business, I believe, until 1822. In confirmation of this I find that "George Caw, printer, Liberton Wynd," appears in the Edinburgh Directory for 1805-6 (the earliest I could procure); and this entry is continued down to 1821, after which it appears in the year 1822-3 as "Caw & Elder, Lyon Close, High Street." After this it drops out altogether, the latest date being presumably the year of his death.

The first book bearing Caw's imprint of which I have any record was published in Hawick in 1783, and is entitled "The True State of the unhappy controversy about the Burgess Oath, being a discourse delivered before the Associate Presbytery of Earlston, at Kelso, the 8th day of October 1782, etc., by John Young. Hawick: printed by George Caw. Sold by the Author, and at the printing office, East End of the town. M,DCC,LXXXIII." 12mo, pp. iv., 60. This was followed in 1784 by "A display of genuine Christianity, and Christian love, &c. By the late Reverend James Hervey, A.M. Hawick: Printed and sold by Geo. Caw. Sold also by Messrs James Ekron, Hawick; C. Elliot, Edinburgh, &c. M,DCC,LXXXIV." 12mo, pp. iv., 156. A copy of this little volume which lies before me has the following quaint inscription in the autograph of one of the Hawick pub-

lishers of the work:-

"When this you see, Remember me,

James Ekron."

In the same year Caw's "Poetical Museum" appeared, which was one of the better known of the early Hawick-printed books. Many of the Border ballads — afterwards utilised by Sir Walter Scott in the "Minstrelsy of the Scottish Border"—were first published in this collection, which was a highly creditable production for Hawick at that period. Of two copies which I have recently examined, one has

a vignette frontispiece entitled "Nancy of the Dale," while the other has a copperplate engraving of a different subject, but bears no title. Others seem to have been issued without any embellishment of this nature, but the point of special bibliographical interest is the suppression in some copies of an epigram entitled "Modern Chastity" (p. 380) and the substitution of "Acrostic by a young girl in Hawick." The last book from Caw's Hawick press which I have been able to trace was the Rev. Thomas Boston's "View of the Covenant of Grace," published in 1788. It can only be a matter of conjecture, but it is more than likely that shortly after this period he gave up business in Hawick and removed his printing material to Edinburgh. I have no evidence that he carried on business in Hawick and Edinburgh contemporaneously.

Another printer, who flourished nearly two decades later, was Robert Armstrong. He was a lineal descendant of the celebrated Johnnie Armstrong of Gilnockie, and grandson of the Rev. Robert Riccalton, minister of Hobkirk. He was first apprenticed to Dr James Wilson, a surgeon in Hawick. When a young man he worked at Kelso in the office of the "British Chronicle," conducted by Mr Palmer; but subsequently he commenced business in Hawick on his own account as printer and bookseller. In 1809 he became postmaster in succession to Miss Inglis, which appointment he held in conjunction with his printing business till his death, on 7th July 1852, at the age of eighty-three. His publications, fortyfour of which are recorded in my list, extend over a period of fifty years. The first in order issued from his press, so far as I have been able to learn, was one of the poetical works of James Ruickbie, entitled "An Elegy on the death of Whisky," a small pamphlet of 8 pp. published in 1801. In 1811 he edited and published a fine collection of songs under the title of "Banquet of Euphrosyne," which met with a very favourable reception. Though undoubtedly a good anthology of Scottish and English songs, it has one grave defect, especially for a collection emanating from a Hawick press — it does not contain a single piece by Dr John Leyden, the poet of Teviot-dale. Truly, "a prophet is not without honour, save in his own country."

The literature that has gathered round the ancient custom of riding the marches is very considerable, and many editions of the songs sung on that important occasion have appeared from time to time. "Flodden Field," the most popular of these, written by James Hogg, demands special notice on account of the extreme rarity of the early editions of that poem. Of the first edition, indeed, there is no copy known to be in existence; and of the second, only one, so far as I am aware, has been preserved. It is in the possession of Mr W. S. Nichol, Wilton Burn, and is entitled, "Flodden Field, a Poem," printed by Robert Armstrong in 1824. It is in the form of a pamphlet of 12 pp., and is dedicated to the Magistrates and Town Council of Hawick. In his preface Hogg says: "The following poem, which was once before published, and which in its present form has undergone several corrections and amend-

ments, I take the liberty of dedicating to you, as the constituted authorities of my native town, under the hope that, should you discover in it any merit, you will extend to it your public support and patronage. The piece comprises the battle of Flodden, that proved so disastrous to Caledonia; together with a short sketch of a heroic attack made by the youth of Hawick, by night upon the English, in which the latter lost their standard and were completely routed. Mustered as you are so soon to be under the banner of your Cornet, may the song of an obscure bard give interest to that occasion! may it inspire you with the belief that, from times of even seeming barbarity, we have derived not merely the early principles of our patriotism, but many other important advantages! and, when it recalls to your minds the warlike achievements of your ancestors. may it tend to foster in your breasts not only the love of your country, but an ardent zeal for the protection of your native rights and privileges." There is another very rare edition, probably the third, in the possession of Mr Adam Laing, Burgh Chamberlain, entitled "Flodden Field and the Colour; or, Hawick Common-Riding," printed by R. Armstrong in 1829, 6 pp., but it does not bear the author's name. There is attached to this copy an old MS. of the original air of "Teribus," as played by Walter Ballantyne, town piper, in 1777. Another early edition was printed in Edinburgh in 1836 by John Elder, High Street, and sold by Walter Elder, bookbinder, Hawick, and containing a list of the Cornets from 1719 to 1835.

During the past few years the Hawick publishing trade has reached the height of its vigour, and its activity still continues. The most successful, pretentious, and widely-known of the productions in recent times are Mrs Oliver of Thornwood's "Upper Teviotdale and the Scotts of Buccleuch," Messrs Craig and Laing's "The Hawick Tradition of 1514," and Mr Winning's edition of Captain Walter Scot's "True History of the name of Scot." To the well-known and old-established firm of Messrs W. & J. Kennedy the increase and vitality of the Hawick publishing trade owe much; and it is safe to say that its capability of expansion is by no means yet exhausted.

To collect and arrange all the titles of the various books, pamphlets, and articles relating to, or published in, Hawick, has been a work of great labour, and it has occupied my leisure time extending over a very considerable period. I have, however, been greatly assisted and encouraged by my friends, Mr J. J. Vernon, Mr Adam Laing, Mr John W. Kennedy, and Mr W. E. Wilson; and I take this opportunity of acknowledging my indebtedness to them. have also been much indebted to Mr J. Young of the "Hawick Advertiser," who has furnished me with a considerable number of the entries in my list; and to Mr Adam Grant I wish to convey my thanks for assisting me with the compilation of the list of local music. further obliged to Mr George Watson of Oxford for kindly undertaking the revision of this paper when passing through the press. Lastly, I have to thank Mr John Orr, Edinburgh, who has not only furnished me with many of the





entries in my list, but has allowed me free use of some of the rarer volumes in his library, which contains one of the finest collections of Hawick-printed books extant.

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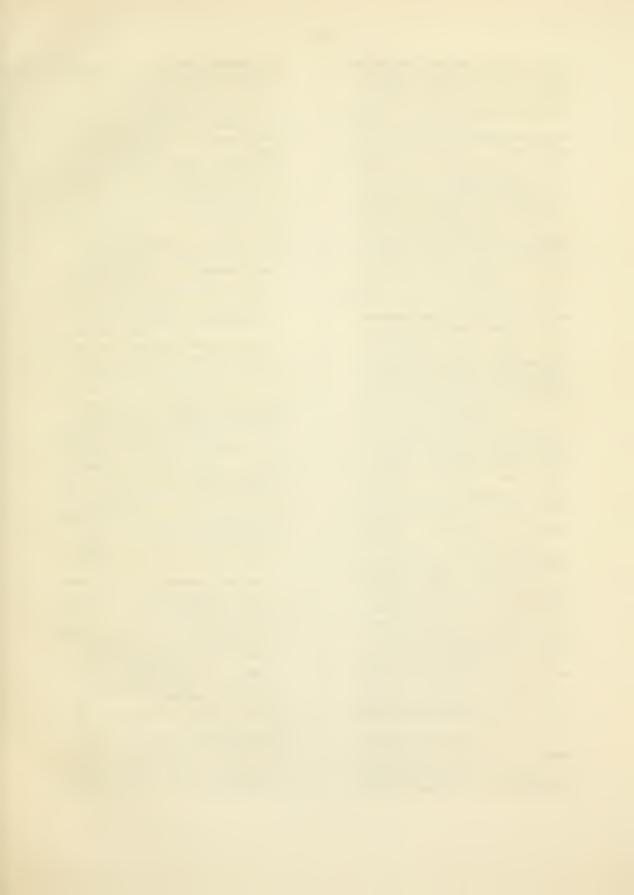
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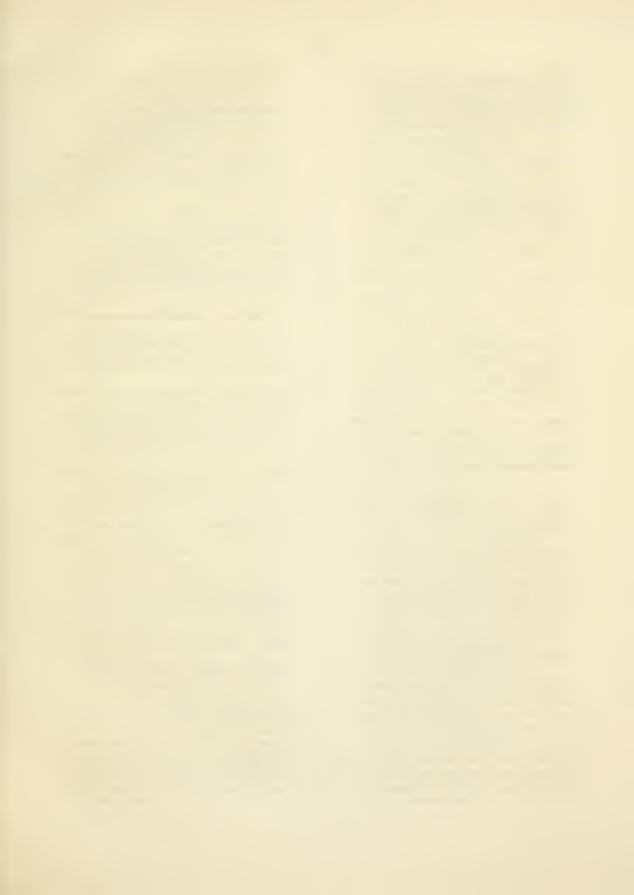
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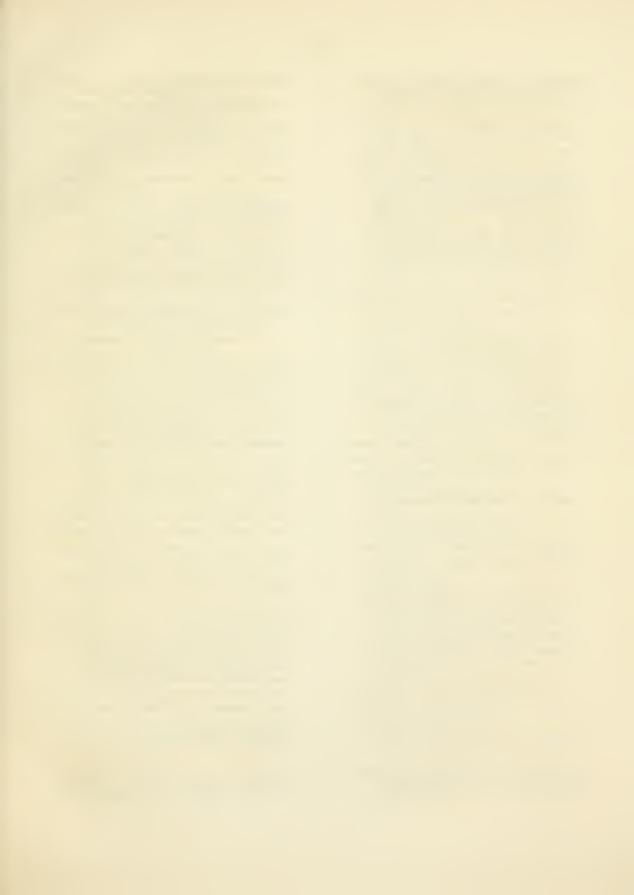
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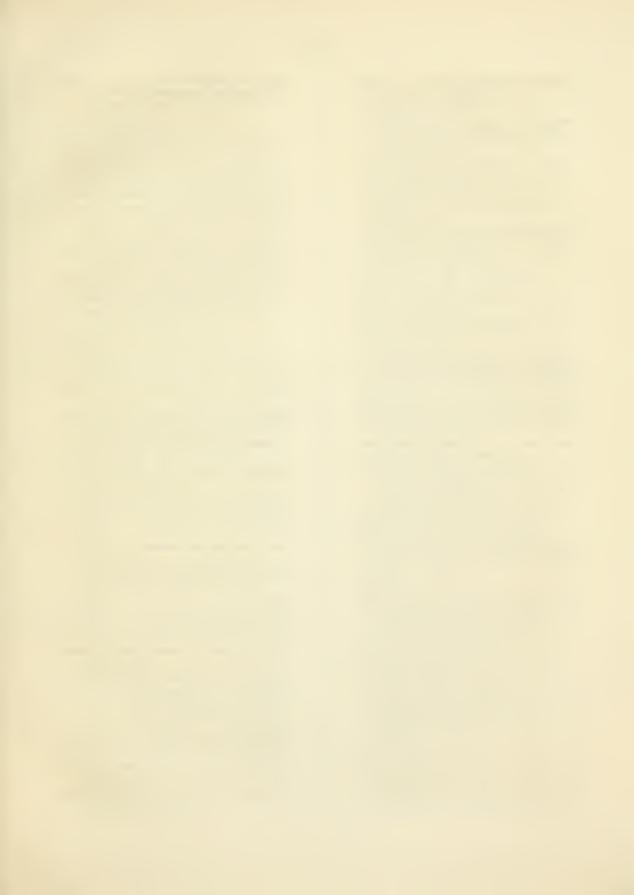
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Observations on the Character and Working of the Reform Bill, &c. 8vo. Hawick, 1834.

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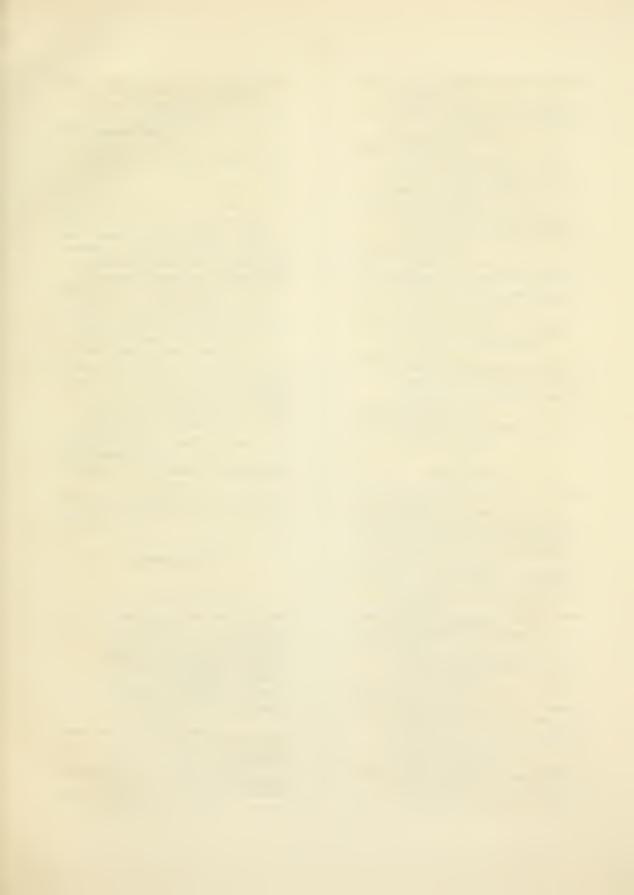
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Inglis, John, Wilton. Poems and Songs. 8vo.

Edinburgh, 1866

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Page 7, col. 2, for Harvey, Rev. James, read

Hervey, Rev. James. Page 8, col. 1, delete three lines under "Henry, Rev. James."

APPENDIX.

HAWICK NEWSPAPERS.

1842. The Hawick Observer and Scottish Border Intelligencer.

This was the earliest Hawick Newspaper. The first number was issued 30th April, 1842, and continued monthly till 30th September of the same year. It was published by Mr James D. Kennedy, at his shop in Sandbed. 1843. The Tablet, Hawick, 1843.

Published monthly. Only three numbers were issued.

1846. The Hawick News-Letter.

Extracted from the "Border Watch," Galashiels. Printed by Brockie and Jamieson. Had a very brief existence.

1847. The Hawick Monthly Advertiser.

The first number was published 6th

May, 1847, by Mr James Dalgleish, but only three were issued.

1854. The Hawick Advertiser and Roxburghshire Gazette.

It was started in 1854 by Mr James Dalgleish, and appeared fortnightly until 1857, when it was issued weekly. The present proprietors are Messrs Morrison & Co., Ltd.

1857. The Hawick Times.

First number published 16th May, 1857, by Mr Robert Black, bookseller, 17 High Street, Hawick, but only twelve numbers were issued.

1870. The Hawick Express.

The first number was published 1st October, 1870, by Mr James Dalgleish. Mr James Edgar is the present proprietor and editor.

1882. The Hawick News.

Started 28th January, 1882, and published by Messrs Vair & McNairn.

1882. The Hawick Telegraph.

First number appeared 28th January, 1882, but it was discontinued about 1891.

1882. The Border Standard. Published by Messrs W. Morrison & Co. It was afterwards transferred to Langliolm, but is now defunct.

1886. Hogg's Journal. Issued monthly from the press of Messrs Vair & McNairn in 1886, for George Hogg, Newcastleten. It was discontinued after the publication of

five numbers. 1897. The Hawick Free Press. Published by Mr William Henderson, begun 7th July, 1897.

II.

LOCAL MAPS.

1606. Mercator's Atlas. Map of Southern Scotland.

1630. Deucaledonius Oceanus.

1654. Blaen's Atlas. (4) Teviotia vulgo Tivedail. Auct. Tim. Pont. Io. Blaeu excudit. 1725. Hermann Moll's Atlas. (9) Liddesdale,

which is the South Part of Roxburghshire.

obie. Roxburghshire, by Matthew Stobie, Land Surveyor, engraved by 1770. Stobie. John Hayly. Scale, I inch to a mile. 4 sheets.

1794. Statistical Account of Scotland. Maps by Local Authorities.

1824. Plan of Hawick, by John Wood, Edinburgh. Reproduced in reduced scale in Mrs Oliver's "Upper Teviotdale and the Scotts of Buccleuch."

1826. Lothian's County Atlas of Scotland.

Roxburgh. No. 8.

1829. Lothian's Historical Atlas of Scotland. Scotland under the Map No. III. Romans (A.D. 80 to 446), with ancient and modern names; and shewing the Sites of the Roman Camps, Native

Forts, Druidical Circles, &c.
1832. Thomson's Atlas of Scotland. Roxburghshire, in 2 sheets, by Messrs Kinghorne, Cranston, & Clark. (The map was published independently in 1822.)

LOCAL MAPS-Continued.

1842. Lawson, John Parker, M.A. The Descriptive Atlas of Scotland. Roxburghshire, drawn and engraved by J. Brown.

1845. New Statistical Account of Scotland. Roxburghshire, engraved by W. H.

Lizars.

1850. Plan of the Town of Hawick and Environs, Surveyed by Walter Tennant, 1850.

1850-60. Ordnance Survey, on scale of 6 inches to a mile Roxburghshire, 48 sheets, 1858. Ordnance Survey Plan of Hawick and

Wilton, on scale of ten feet to a mile. 1858.

1859. Ordnance Survey Plan of the Parish of Wilton. 1859.

1863-69. Ordnance Survey, on scale of 1 inch to

a mile. Roxburghshire, shect 17.
1895. Bartholomew, J. G. Royal Scottish
Geographical Society's Atlas of Scotland, scale 2 miles to an inch. Bibliography of Atlases of Scotland given (pp. 16-18).

1897. Ordnance Survey Maps of Hawick. 25 inches to a mile. 1858-1897.

III.

LOCAL MUSIC.

Pringle, John. A Collection of Reels, Strath-speys, and Jigs, with a Bass for the Violoncello or Pianoforte. Dedicated to the Hon. Miss Elliot. Folio. Edin. Printed for the author. N.D. A Second Collection. Dedicated to Lady

Scott of Ancrum. N.D.

[The music of "Teribus," I believe, appeared for the first time in print in Pringle's Second Collection, under the title of "Hawick, A Strathspey" (p. 16). The MS. music of the original air in the possession of Mr Adam Laing, referred to in my introduction, is evidently an early copy of the older set as played by Walter Ballantine, town piper in 1777. When it first appeared in manuscript is doubtful. Many of the other tunes in both collections bear local "Wilton Lodge, a Strathspey," "Teviot Banks," "Lady Minto's Favourite,"
"Lord Minto's Waltz," "Miss Scott of Sinton's Strathspey," "The Fertish Hill," "Robinslaw" (Ruberslaw), "Minto House, a Strathspey," and "Miss Scott of Ancrum's Reel."]

LOCAL MUSIC-Continued. Published by Mr Adam Grant, Hawick.

Teribus. Song. First time printed with piano

accompaniment. 1882. Branxholme Waltz. Adam Grant. 1882.

Border Queen. Words by James Thomson, air by J. Rutherford. Arranged by Adam Grant. 1885.

Hawick. Words by J. L. Hercus, music by Adam Grant. 1887.

Three old Hawick Tunes from "Adam Howison, his Music Book. Begun Hawick, 19th April, 1766."

1. The Lasses o' Hawick.

2. Lament on the division of Hawick Common, 1777.

3. The New Bridge of Hawick.

Edited and arranged by K.E.R., Hawick. Three Humorous Hawick Songs.

by Adam Grant. 1893. Witch of the Wisp Hill Polka. Music by Adam Grant. 1896.

I like Auld Hawick the best. Words and music by T. Ker. Arranged by Adam Grant. 1900.

Up wi' Auld Hawick. Words by T. Caldwell,

music by Adam Grant. 1901. Our ain auld Toon. Words by T. Caldwell, music by Adam Grant. 1902.

Teribus, New Version. Words by R. Craig, music arranged by Adam Grant. 1907.

Clinty. Song. Words by J. E. D. Murray. Music by Adam Grant.

Published by Messrs W. & J. Kennedy, Hawick.

Drumlanrig Quadrilles, introducing all the Common - Riding Airs. Compiled by Common Riding Airs. Compiled by William Laidlaw, arranged by R. W. Manning. 1895. 3rd edition, 1907.

Up with the Banner. Words by James Thomson, music by W. Inglis Robson.
Hawick Among the Hills. Song. By John Inglis, music by W. I. Robson.
Cornet's Lancers. By T. Tinniswood.
Cornet's Schottische. By T. Tinniswood.
Oor Bonnie Border Toon. Song. Words by

Robert Hunter, music by F. G. Scott.

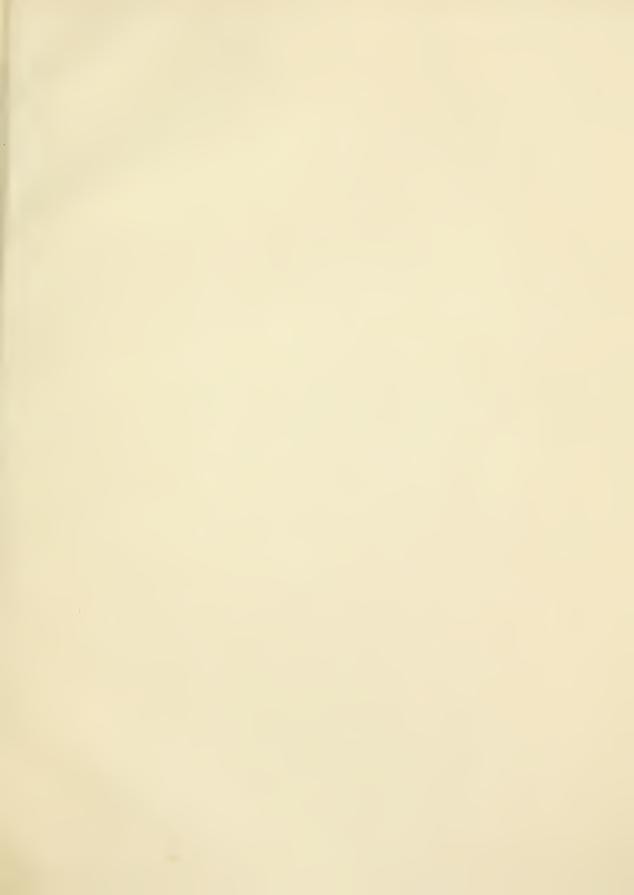
I like Auld Hawick. By F. Hogg, music by Mrs Dumbreck.

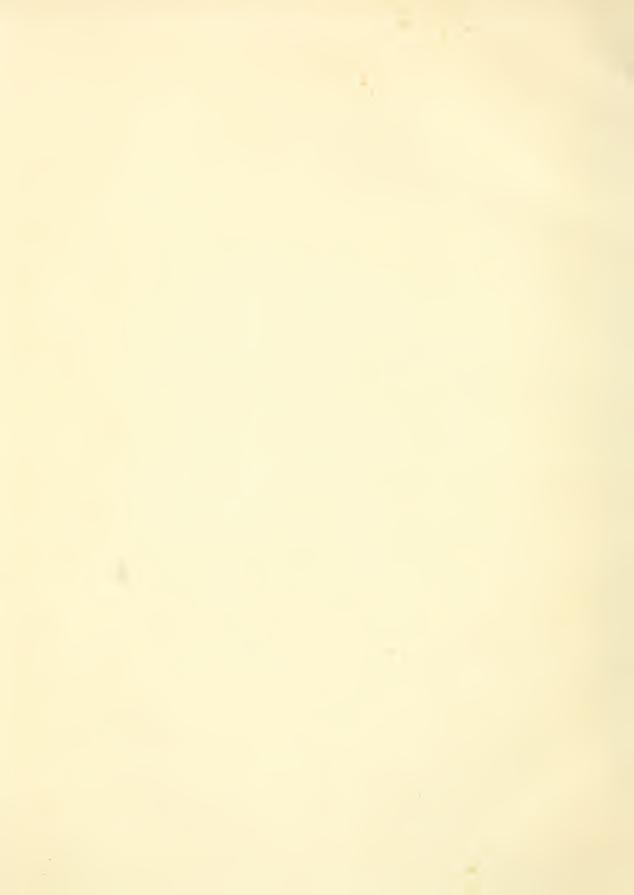
Star of Robbie Burns. Song by James
Thomson. Music composed by James Booth.

March Militaire: The Border Mounted Volunteers. Composed by John Oliver, Borthaugh, Hawick.











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